

OBLIVION

BY EARL "BUD" POWELL

UP-TEMPO SWING

$\square$ A $\emptyset$ D7b9sus4 G $\emptyset$ C7b9
 Fm17 Bb13b9 Em17 A7
 AbMA7 Abm17 Gm17 Cm17
 F13#11 Bb7b5
 A $\emptyset$ D7b9sus4 G $\emptyset$ C7b9
 Fm17 Bb13b9 Em17 A7
 AbMA7 Abm17 Gm17 Cm17
 F13#11 (E7) Bb7 Eb (Gb7) BMA7 (E7)
 FINE

SOLOS:

Handwritten musical notation for solos, organized into seven systems of staves. Each system contains four measures of music, with various chords and melodic lines indicated by slashes and handwritten notes.

System 1:

- Measure 1: $A\emptyset$
- Measure 2: $D7$
- Measure 3: $G\emptyset$
- Measure 4: $C7b9$

System 2:

- Measure 1: $Fm17$
- Measure 2: $Bb7\#9$
- Measure 3: $(Em17) EbMA7$
- Measure 4: $(Eb7) A7$

System 3:

- Measure 1: $AbMA7$
- Measure 2: $Abm17 Db9$
- Measure 3: $EbMA7$
- Measure 4: $Cm17$

System 4:

- Measure 1: $F7\#11$
- Measure 2: (empty)
- Measure 3: $Bb7$
- Measure 4: (empty)

System 5:

- Measure 1: $A\emptyset$
- Measure 2: $D7$
- Measure 3: $G\emptyset$
- Measure 4: $C7b9$

System 6:

- Measure 1: $Fm17$
- Measure 2: $(E7) Bb13$
- Measure 3: $EbMA7$
- Measure 4: $A7$

System 7:

- Measure 1: $AbMA7$
- Measure 2: $Abm17 Db9$
- Measure 3: $Gm17$
- Measure 4: $C7$

System 8:

- Measure 1: $F7$
- Measure 2: $Bb7$
- Measure 3: Eb
- Measure 4: $LAST X$

AFTER SOLOS, D.S. AL FINE